

As recorded by Untitled

♩ = 131

151

Gtr III

Gtr II

A#

C

5

6

Cm7 C

T
A
B

T
A
B

7

T
A
B

T
A
B

8

T
A
B

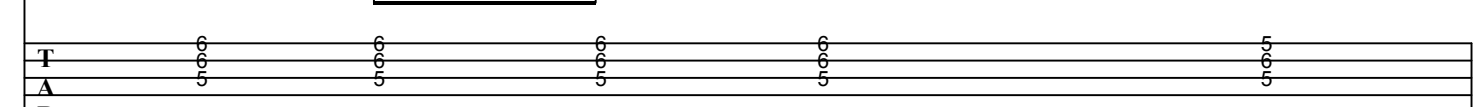
T
A
B

9



T
A
B

10



T
A
B

11



T
A
B

12



T
A
B

13



T
A
B

14



T
A
B

15



T
A
B

16



T
A
B

17



T
A
B

18



T
A
B

19



T
A
B

20



T
A
B

21



T
A
B

22



T
A
B

23



T
A
B

24



T
A
B

25



T
A
B

12

T 5
A 6
B 7

T 0 1
A 0
B 1

T 3 3 3
A 3 3 3
B 3 3 3

13

A

T 5
A 5
B 5

T 0 1 1 2 3 1
A 0 1 2 3 1
B 0 1 2 3 1

T 3 3 3
A 3 3 3
B 3 3 3

15

T 5
A 7
B

1 1 1

3 3 3 3 3 3 3

16

T 5
A 8
B

0 1

3 3 3 3 3 3 3

17

T
A
B

0 1 1 2 3 1

T
A
B

3 3 3 3 3 3 3 3

18

T
A
B

1

T
A
B

0 0 0 0 0 0 0 0

19

T 3 4 5 (3) (3) (4)

A

B

T 1 3 3 1 0 (0) 0 3 3 6

A

B

T 0 0 0 0 0 0 0 0 0 0 0 0

A

B

21

A# F

T 4 3 3 1 1 2

A

B

T 5 6 3 3 1 (1) 1

A

B

T 3 3 3 3 3 3 3 3 3 3 3 3

A

B

23

T 1
A 3
B

T 6 5 6 3 3 5 3
A
B

T
A 3 3 3 3 3 3 3
B

24

T 1
A 2
B

T 1
A
B

T 5 5 5
A 3 3 3 3 3
B

25

T
A
B

1
3
3
3
1
1
1
1
1

1
1
1
1
1
1
1
1
1

3
3
3
3
3
3
3
3
3

26

Cm7 C

T
A
B

1
1
1
3
1
3

1
1
1
1
1
1
1
1
1

3
3
3
3
3
3
3
3
3

27

T 2 6 6 6 6 5
A 6 6 6 6 5
B

T 1 1 1 1 1 1
A
B

T
A 3 3 3 3 3 3
B

28

T 2 6 6 6 6 5
A 6 6 6 6 5
B

T 1 1 1 1 3
A
B

T
A 3 3 3 3 3 3 3 3 3
B

29

T
A
B

1 1 1 1 1 1

T
A
B

3 3 3 3 3 3 3 3

30

T
A
B

6 6 6 6 6 6 6 6

T
A
B

1 1 1 5 3 1

T
A
B

3 3 3 3 3 3 3 3 3

31

T
A
B

6 6 6 6 5

1 1 1 1 1 1

3 3 3 3 3 3 3 3

32

T
A
B

6 6 6 6 5

1 1 1 1 3

3 3 3 3 3 3 3 3

33

T
A
B

1 1 1 1 1 1

3 3 3 3 3 3 3 3

34

T
A
B

1 1 1 5 3 1

3 3 3 3 3 3 3 3

35

T 5
A 7
B

T 1 1 1

T 3 3 3 3 3 3 3

36

T 5
A 8
B

T 0 1

T 3 3 3 3 3 3 3

37

T
A
B

0 1 1 2 3 1

T
A
B

3 3 3 3 3 3

38

T
A
B

5 5

T
A
B

5 6 5 5 5 5

39

T 5
A 6
B 7

T
A 1 1 1 0
B

T
A 3 3 3 3 3 3 3 3
B

40

T 5
A 6
B 7

T 1 0 1 1 2 3 1
A
B

T
A 3 3 3 3 3 3 3 3 3 3 3 3
B

42

G

T 3
A 3
B 3

T 1
A 1
B 1

T 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

44

T 3
A 3
B 3

T 0 3 3
A 0 3 3
B 0 3 3

T 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3

46

T 1
A 2
B

T 1
A 2
B

T 1
A 2
B

47

T 1
A 2
B

T 1
A 2
B

T 1
A 2
B

48

T 1
A 2
B

T 1
A 2
B

T 1
A 2
B

49

T 1
A 2
B

T 1
A 2
B

T 1
A 2
B

The musical score for "The Rose Tree" is presented in three systems. The first system begins with a vocal line in treble clef, starting on a whole note chord of G4, A4, B4, and C5, followed by a series of eighth and sixteenth notes. The guitar accompaniment is shown in a simplified format with three staves labeled T (Tenor), A (Alto), and B (Bass). The second system continues the vocal melody with a mix of eighth and sixteenth notes, including some beamed sixteenth notes. The guitar accompaniment provides a steady harmonic support. The third system features a more complex vocal line with sixteenth notes and eighth notes, while the guitar accompaniment continues with a consistent rhythmic pattern. The score is written in a simplified notation style, focusing on the harmonic structure and melody.

51

T
A
B

T
A
B

T
A
B

52

T 6 6 6 6 6 6
A 7 7 7 7 7 7
B 8 8 8 8 8 8

T 1 1 1 1 3
A
B

T
A 3 3 3 3 3 3
B 3 3 3 3 3 3

53

T
A
B

1
1
1
1
1
1

T
A
B

3
3
3
3
3
3
3
3
3

54

T 6 6 5 5

A

B

T 1 1 1 5 3 1

A

B

T 3 3 3 3 3 3 3 3 3

A

B

55

T 6 6 5 5

A

B

T 1 1 1 1 1 1

A

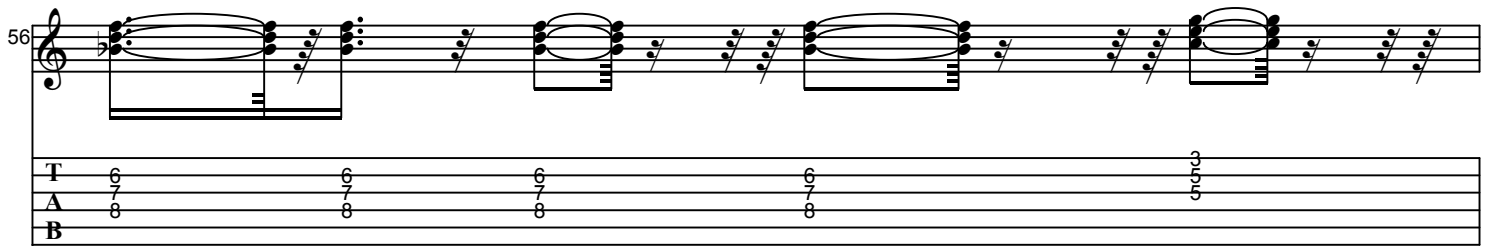
B

T 3 3 3 3 3 3 3 3 3

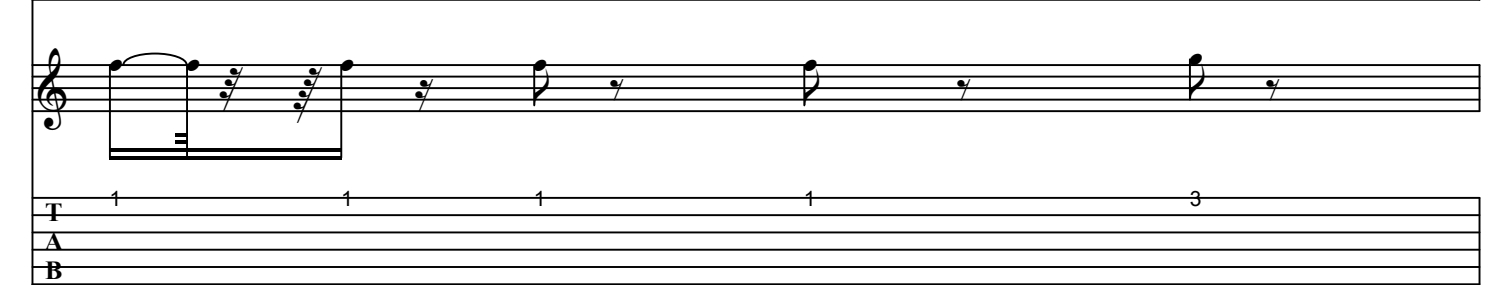
A

B

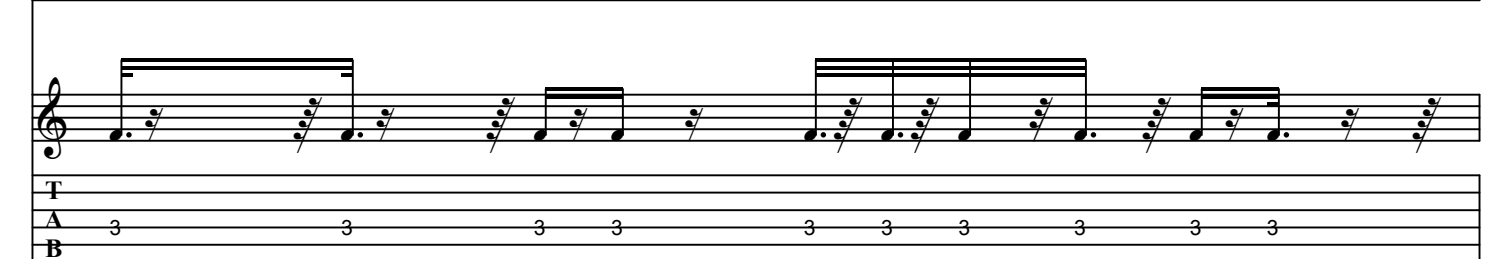
56



T 6 6 6 6 6 3
A 8 8 8 8 8
B 8 8 8 8 8

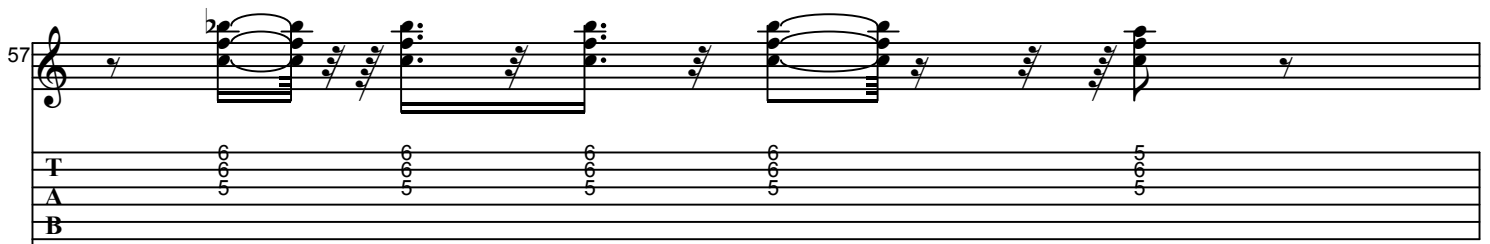


T 1 1 1 1 3
A 1 1 1 1 1
B 1 1 1 1 1

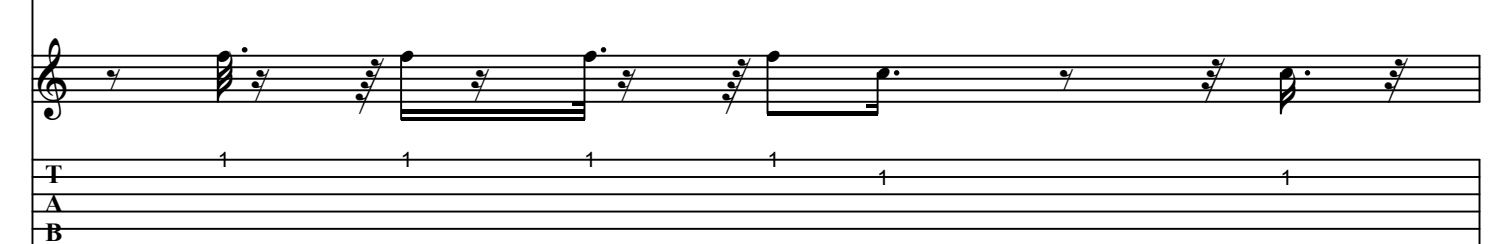


T 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3

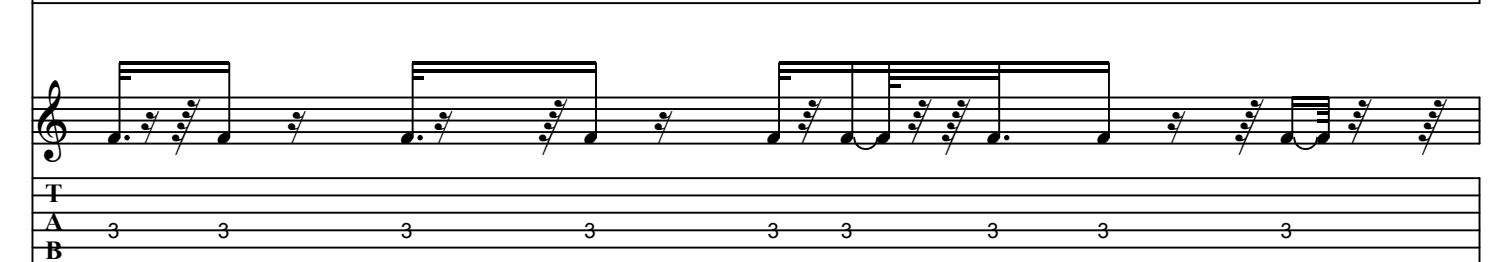
57



T 6 6 6 6 6 3
A 5 5 5 5 5
B 5 5 5 5 5



T 1 1 1 1 1 1
A 1 1 1 1 1 1
B 1 1 1 1 1 1



T 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3

58

T 6 7 6 5
A 7 6 5 4
B 5 4 3 2

T 1 1 1 5 3 1
A 1 1 1 5 3 1
B 1 1 1 5 3 1

T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3

59

T 6 6 6 6 6
A 6 6 6 6 6
B 6 6 6 6 6

T 1 1 1 1 1
A 1 1 1 1 1
B 1 1 1 1 1

T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3

60

T 6 6 6 6 3
A 8 8 8 8 3
B

T 1 1 1 1 3
A
B

T
A 3 3 3 3 3 3 3 3 3 3
B

61

T 6 6 6 6 3
A 8 8 8 8 3
B

T 1 1 1 1 1 1
A
B

T
A 3 3 3 3 3 3 3 3 3 3
B

62

T 6 6 6 6
A 8 8 8 8
B 8 8 8 8

T 1 1 1 5 3 1
A
B

T
A 3 3 3 3 3 3 3 3
B

63

T 6 6 6 6
A 8 8 8 8
B 8 8 8 8

T 1 1 1 1 1 1
A
B

T
A 3 3 3 3 3 3 3 3
B

64

T 6 6 6 6 3
A 7 7 7 7
B 8 8 8 8

T 1 1 1 1 3
A
B

T
A 3 3 3 3 3 3 3 3
B

65

T 6 6 6 6 3
A 7 7 7 7
B 8 8 8 8

T 1 1 1 1 1 1
A
B

T
A 3 3 3 3 3 3 3 3
B

66

T 6 6 6 6
A 7 7 7 7
B 8 8 8 8

T 1 1 1 5 3 1
A
B

T
A 3 3 3 3 3 3 3 3
B

67

T 5
A 5
B

T 1 1 1
A
B

T
A 3 3 3 3 3 3
B

68

T 5
A 7
B 8

T 0 1
A
B

T
A 3 3 3 3 3 3
B

69

T 5
A 5
B

T 0 1 1 2 3 1
A
B

T
A 3 3 3 3 3 3 3
B

70

T
A
B

T
A
B

T
A
B

5
6

3 3 3 3 3

71

T
A
B

T
A
B

T
A
B

5
6

1 1 1

3 3 3 3 3 3 3

72

T 5 7 8
A 8
B 8

T 0 1
A
B

T
A 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3

73

T 5 7 8
A 8
B 8

T 0 1 1 2 3 1
A
B

T
A 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3

74

T 3
A
B

T
A 1
B

T
A 0 0 0 0 0 0 0
B

75

T 3
A 4
B

T 1 3 3 1 0
A
B

T
A 0 0 0 0 0 0 0
B

76

T
A
B

T
A
B

T
A
B

77

T
A
B

T
A
B

T
A
B

78

T 1
A 2
B

T 1
A
B

T 5 3 5
A 3 3 3 3 3
B

79

T 1
A 3
B

T 6 5 6 3 3 5 3
A
B

T
A 3 3 3 3 3 3 3 3 3
B

80

T 1
A 2
B

T 1
A
B

T
A 3 3 3 3 3 3
B

81

T 4
A 3
B

T 1 1 1 1 1
A
B

T
A 3 3 3 3 3 3 3 3 3
B

82

Tablature for measures 82-84:

Measure	T	A	B
82	1	0	0
83	1	1	1
84	1	3	1

83

Gm7

G

Tablature for measures 85-87:

Measure	T	A	B
85	8	7	7
86	3	3	3
87	3	3	3

C

84

T 8 8 8 8 5
A 10 10 10 10 7
B

T 3 3 3 3 5
A
B

T
A 0 0 0 0 0
B

85

T 8 8 8 8 7
A 7 7 7 7 7
B

T 3 3 3 3 3
A
B

T
A 0 0 0 0 0
B

86

Dm7 D

T A B

T A B

T A B

87

T A B

T A B

T A B

88

T 8 8 8 8 5
A 10 10 10 10 7
B

T 3 3 3 3 5
A
B

T 0 0 0 0 0 0 0 0
A
B

89

T 8 8 8 8 7
A 7 7 7 7 7
B

T 3 3 3 3 3 3
A
B

T 0 0 0 0 0 0 0 0
A
B

90

T
A
B

T
A
B

T
A
B

91

T
A
B

T
A
B

T
A
B

92

T 8 8 8 8 5
A 9 9 9 9 7
B 10 10 10 10 7

T 3 3 3 3 5
A
B

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B

93

T 8 8 8 8 7
A 7 7 7 7 6
B 7 7 7 7 7

T 3 3 3 3 3 3
A
B

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B

94

T
A
B

3 3 3 3

T
A
B

3 3 3 7 5 3

T
A
B

0 0 0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a Treble (T), Alto (A), and Bass (B) staff. The first system includes a measure number '95' in the top left. The notation includes various chords, some with circled notes, and triplets indicated by a '3' and a bracket. The second system features a triplet of eighth notes in the Treble staff. The third system shows a sequence of chords and eighth notes across the staves.

96

T 8 8 8 8 5
A 10 10 10 10 7
B

T 3 3 3 3 5
A
B

T
A 0 0 0 0 0 0 0 0 0 0
B

97

T 8 8 8 8 7
A 7 7 7 7 7
B

T 3 3 3 3 3 3
A
B

T
A 0 0 0 0 0 0 0 0 0
B

98

T A B

T A B

T A B

T A B

99

T A B

T A B

T A B

T A B

100

T 8 8 8 8 5
A 9 9 9 9 7
B 10 10 10 10 7

T 3 3 3 3 5
A
B

T
A 0 0 0 0 0 0 0 0 0 0
B

101

T 8 8 8 8 7 7 7
A 7 7 7 7 7 7 7
B

T 3 3 3 3 3 3
A
B

T
A 0 0 0 0 0 0 0
B

102

T 3 3 3 3 3 7 5 3
A
B

T 0 0 0 0 0 0 0 0
A
B

103

T 8 8 8 8 7
A 7 7 7 7 8
B 7 7 7 7 7

T 3 3 3 3 3 3
A
B

T 0 0 0 0 0 0 0 0 0 0
A
B

104

T 8 8 8 8 5
A 10 10 10 10 7
B

T 3 3 3 3 5
A
B

T
A 0 0 0 0 0 0 0 0
B

105

T 8 8 8 8 7
A 7 7 7 7 7
B

T 3 3 3 3 3 3
A
B

T
A 0 0 0 0 0 0 0 0
B

106

T 3 3 3 7 5 3

A

B

T 0 0 0 0 0 0 0 0

A

B

107

T 3 3 3 3 3 3

A

B

T 0 0 0 0 0 0 0 0

A

B

108

T 8 8 8 8 5
A 9 9 9 9 7
B 10 10 10 10

T 3 3 3 3 5
A 3 3 3 3 7
B 3 3 3 3

T 0 0 0 0 0
A 0 0 0 0 0
B 0 0 0 0 0

109

T The Rose Tree
A
B

T The Rose Tree
A
B

T The Rose Tree
A
B

110

T
A
B

3 3 3 7 5 3

T
A
B

0 0 0 0 0 0 0

111

T
A
B

3 3 3 3 3 3

T
A
B

0 0 0 0 0 0 0

112

T 8 8 8 8 5
A 9 9 9 9 7
B 10 10 10 10 7

T 3 3 3 3 5
A
B

T 0 0 0 0 0 0 0 0 0
A
B

113

T 8 8 8 8 7
A 7 7 7 7 7
B

T 3 3 3 3 3 3
A
B

T 0 0 0 0 0 0 0 0 0
A
B

1

T 3 5 2 2 0 (3) (0)

A 5 5 2 2 0 (3) (0)

B

T 3 3 3 7 5 3

A

B

T 0 0 0 0 0 0 0 0

A

B